



WORKABLE

Workable is the joint book publishing initiative of the General Federation of Trade Unions and independent publisher New Internationalist. We believe that the stories, ideas, creativity, organizing and educational experiences of trade unionists need to be more widely shared. And so we are committed to providing a publishing platform for organized workers to express themselves.

All revenues raised from this venture will be reinvested into trade union education and publishing.

Our publishing objectives are not confined to any one particular subject area. We welcome suggestions for publications in any subject or genre which speak to the world of trade unionism: it could be photographs, novels, memoirs, histories, ideas, plays, poetry or training manuals – you name it, if it relates to trade unionism – we're interested.

Please send an outline of any proposals for publication to:
workable@newint.org

Publishing in 2018

Illustrated Labour History. A graphic work by acclaimed writer **Sean Michael Wilson** and artist **Robert Brown**.

Heroes of the Evening Mist. A previously unpublished novel by **William Ash**, fighter pilot, legendary escapee from Nazi prison camps, writer, broadcaster and former President of the Writers' Guild of Great Britain.

Class Songs: Music from the Frontline. The lyrics and music of **Dave Rogers** and **Banner Theatre**, accompanied by photographs.

Ordering

All books are available to order from bookstores worldwide. Ebook editions are available from all major retailers.

Also available from:

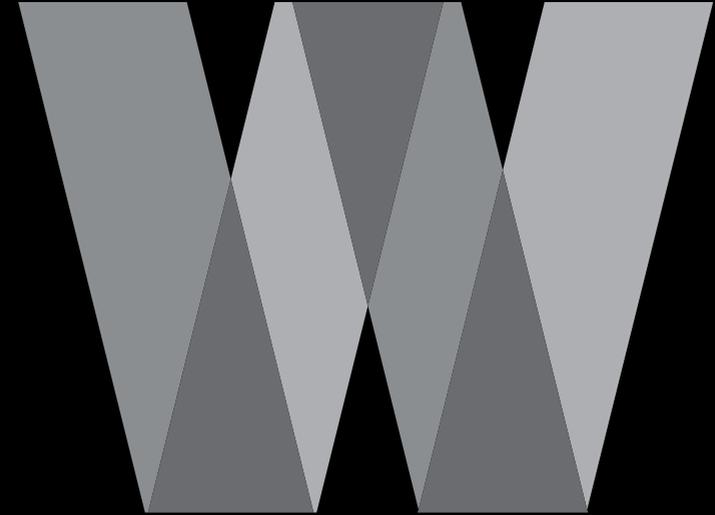
New Internationalist's Ethical Shop in the UK: **ethical shop.org**

New Internationalist shop in North America: **shop.newint.org/na**

Bulk orders:

Wholesale discounts start at 35% for orders of 15 or more copies.

Contact: **workable@newint.org**

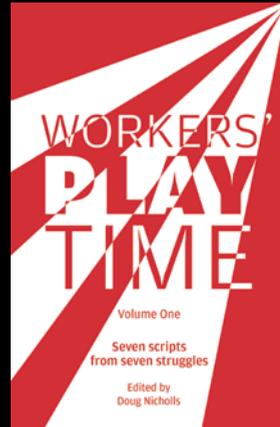


WORKABLE

A new publishing imprint dedicated to
trade unions and organized workers

Workers' Play Time

Seven Scripts from Seven Struggles
Edited by Doug Nicholls



October 2017
Paperback
312 pages
216mm x 135mm | 8.5" x 5.5"
UK: £9.99 US: \$16.95
978-1-78026-427-1
ebook 978-1-78026-428-8

There is a rich tradition of theatre dealing with workers' and trade union struggles through the centuries that can go unacknowledged by the literary mainstream. Often, such plays are staged in alternative venues and too often their scripts are not gathered in any archive and are in danger of being lost.

Workers' Play Time is an anthology of seven such scripts, many of which are appearing in print for the first time:

Bolton Rising, by Neil Duffield

Luddite protests and savage repression of workers in Lancashire

We Will Be Free! by Neil Gore

The story of the Tolpuddle Martyrs told by George and Betsy Loveless

Hannah, by Eileen Murphy

A dramatic monologue by labour activist Hannah Mitchell

A Splotch of Red, by James Kenworth

Labour Party founder Keir Hardie campaigning in West Ham

Dare to Be Free, by Jane McNulty

How Mary Quaile organized café workers in the 1920s

Out! on the Costa del Trico, by Women's Theatre Group

The Trico women's strike of 1976

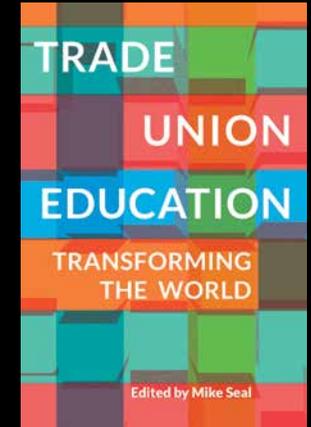
The Chambermaids, by Kathleen McCreery

Inspired by the Grosvenor House Hotel strike in the 1980s

Doug Nicholls is General Secretary of the General Federation of Trade Unions (GFTU). Doug has written very widely on trade unionism, history, literature and youth work.

Trade Union Education

Transforming the World
Edited by Mike Seal



Trade union education has been in the doldrums for years – it generally lacks modern teaching methods, has outdated content and avoids key areas of history, economics and politics. This book aims to change all that – to mark out new ground that will bring trade union education back to life.

The collection features 16 insightful essays from 20 individual practitioners, each with long experience of popular-education techniques. Their contributions offer a wide range of perspectives, divided into four sections:

- ***Key concepts and historical development***
- ***Contexts and challenges***
- ***Implementing critical education in the classroom and beyond***
- ***Learning from the world***

The reform and modernization of trade union education is long overdue – but the revolution starts here.

Dr Mike Seal is Head of Criminology and Youth and Community Work and Reader in Critical Pedagogy at Newman University, Birmingham. He has worked in the youth work, community development, homelessness and drugs sectors for 25 years. He has written six previous books.

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296 pages
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